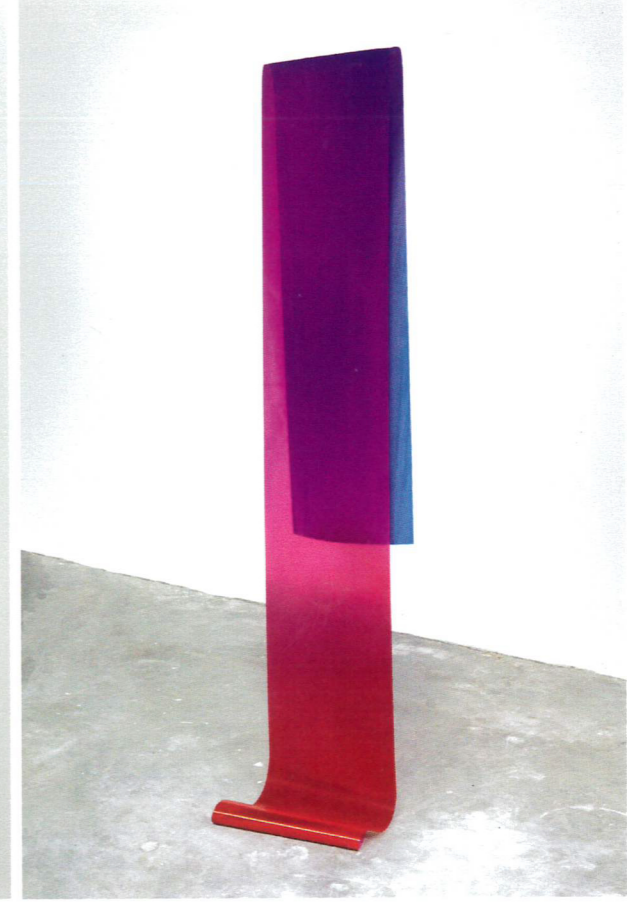




Using natural and photographic elements Christine Atkinson explores the seductive and fragile quality found in the environment. She creates sculpture that is lightly infused with photographic materials then photographs the finished product giving a dual perspective. Her tools vary, but a constant fascination with portraiture remains. This creates a habitat where the understanding of a plant or rock becomes personal. Her activism is apparent in Remnant which is epoxy treated debris from a wildfire. The obvious connotation is of relic found in a museum that is no more. In of Paradise (I and II) leaves, film, epoxy and cinema gel fuse together to project a more complete narrative, one that speaks to man's influence over the natural world.

Of Paradise II (Los Angeles), 2019
 Strelitzia nicolai leaves, epoxy, green, yellow, black and brown dye, half magenta Lee Cinema gel
 100 x 156 x 96 inches

Remnant, 2018
 epoxy, wildfire debris
 6.75 x 6.25 x 6.75 inches



Spectral Fold 2, 2018
 Clear inkjet film
 28 x 28 x 7 inches

Spectral Fold, 2018
 Clear inkjet film
 24 x 85 x 36 inches